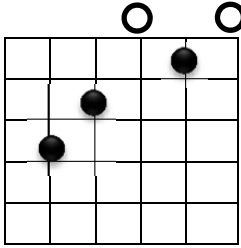
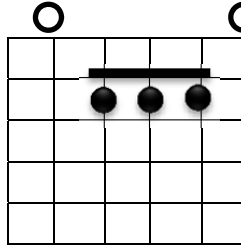
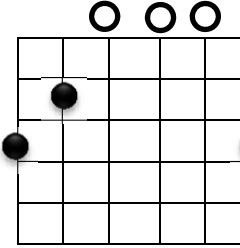
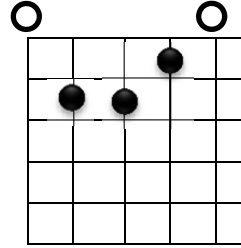
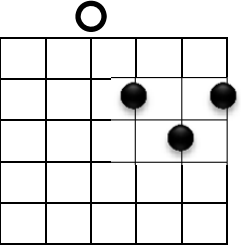
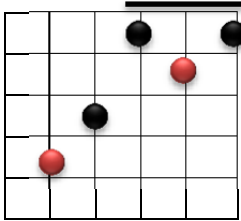
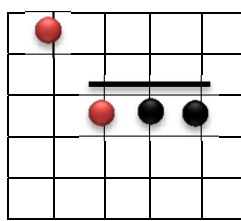
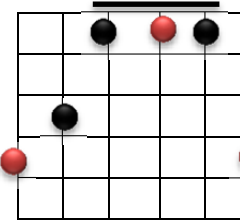
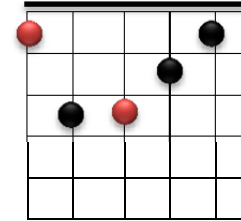
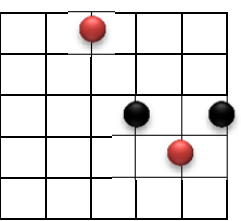


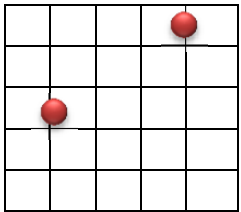
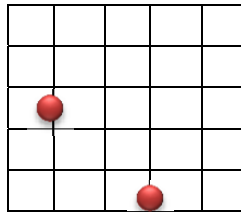
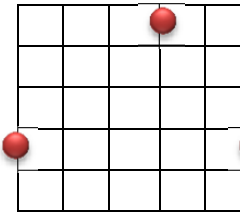
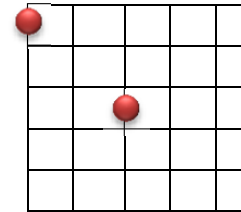
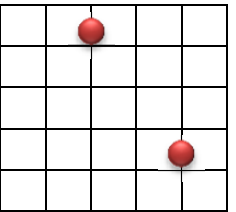
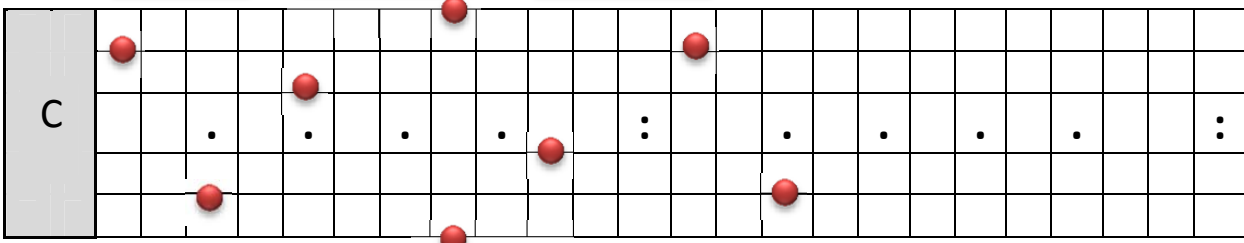
## The CAGED System

5 open chords become movable as barre chords:

C	A	G	E	D
				
Moveable Barres				
				

The root note octave shapes of the chords encompass the entire neck when all played as the same note:

### Octave Shapes (Key of C)

Pattern 1	Pattern 2	Pattern 3	Pattern 4	Pattern 5
				
P#1	P#3	P#5		
				
	P#2	P#4	P#1 (Repeated)	

The octave shapes become a point of reference for scales, arpeggios and chord voicings:

### The Major Scale (Key of D)

Pattern 1

Pattern 2

Pattern 3

Pattern 4

Pattern 5

