

Chord/Scale Relationships*****Note: Can always play the Arpeggio For any Chord**

<u>Chord Type</u>	<u>Scale Choice</u>	<u>Diatonic Sub Arpp Choice</u>	<u>Mel Min Sub Arp Chorce</u>
Major, Ma7, Ma6, Ma9	Major Scale, Major Pent	III mi, V Ma	
Maj 7(#11), Maj 7 (#11, 13)	Lydian	II ma, VII mi	
Maj7 (#5)	Lydian Augmented (3rd mode of mel min)	III Ma	
Min 7 min 9, min 11	Min Pent, Dorian, Aeolina (Nat Min), Phryian (except when there is a natural 9)	III Ma, V Ma	
Minor (Maj 7)	Harm Min, Me Min	bIII Aug	
min 6	Mel Min, Dorian	II Sus	
min 13	Mel Min, Dorian	bVII Ma 7	
dom 7, dom 9	Mixolydian, Blues, Major Pent, Lydian Dom(= #4, b7)	III Dim, V mi	
Notes RE: Dom chords			
Maj Resolution	Mixo or Lyd Dom		
Min Resolution	Phryg Dom (5th mode Harm Min)		
Tri Tone Sub	Lyd Dom (Note, only resolving Dom chords can be tri tone subbed)		
dom 7 sus, dom 9 sus	Mixolydian, Maj Pent	V mi 7	
Dom 9 (#11), Dom 13 (#11)	Lydian Dominant (#4, b7)	V mi (Ma 7)	
Dom 7 (#9, and/or b9, and/or #5, and/or b5)	Dominant Diminished (whole/half), Altered (1 b2 #2 3 b5 #5 b7)		
Dom 13 (#9, b9)	Dominant Diminished (whole/half)		
Diminished	Diminished Scale (Half/Whole)		
Augmented	Whole tone		
min 7 (b5)	Locrian, Lorcria #2 (6 mode of mel min)	bIII mi, V Ma	

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