

Ear Training 1

#1

C
0:02

1 2 3 1

3x

Guitar fretboard diagram for exercise #1. The treble clef (T) and bass clef (B) are shown. The 4/4 time signature is indicated. The exercise starts with a barre at the 0th fret. The first measure contains a whole note chord. The second measure contains a sequence of notes: 3 (B2), 0 (E2), 2 (F2), 3 (G2). The third measure contains a whole note chord. The exercise is repeated three times (3x).

#2

F
0:22

1 3 2 1

3x

Guitar fretboard diagram for exercise #2. The treble clef (T) and bass clef (B) are shown. The exercise starts with a barre at the 5th fret. The first measure contains a whole note chord. The second measure contains a sequence of notes: 8 (B2), 7 (A2), 5 (G2), 8 (B2). The third measure contains a whole note chord. The exercise is repeated three times (3x).

#3

D
0:41

1 3 4 3

3x

Guitar fretboard diagram for exercise #3. The treble clef (T) and bass clef (B) are shown. The exercise starts with a barre at the 2nd fret. The first measure contains a whole note chord. The second measure contains a sequence of notes: 5 (B2), 4 (A2), 5 (B2), 4 (A2). The third measure contains a whole note chord. The exercise is repeated three times (3x).

#4

C
1:00

8 7 6 8

3x

Guitar fretboard diagram for exercise #4. The treble clef (T) and bass clef (B) are shown. The exercise starts with a barre at the 0th fret. The first measure contains a whole note chord. The second measure contains a sequence of notes: 1 (B1), 0 (E1), 2 (F1), 1 (B1). The third measure contains a whole note chord. The exercise is repeated three times (3x).

#5

G
1:19

1 3 4 5

3x

Guitar fretboard diagram for exercise #5. The treble clef (T) and bass clef (B) are shown. The exercise starts with a barre at the 7th fret. The first measure contains a whole note chord. The second measure contains a sequence of notes: 10 (B2), 9 (A2), 10 (B2), 7 (G2). The third measure contains a whole note chord. The exercise is repeated three times (3x).

#6

E_b
1:39

8 7 6 5 8

3x

Guitar fretboard diagram for exercise #6. The treble clef (T) and bass clef (B) are shown. The 5/4 time signature is indicated. The exercise starts with a barre at the 3rd fret. The first measure contains a whole note chord. The second measure contains a sequence of notes: 4 (B2), 3 (A2), 5 (B2), 3 (A2), 4 (B2). The third measure contains a whole note chord. The exercise is repeated three times (3x).

#7

A
2:03

1 5 4 3 1

3x

Guitar fretboard diagram for exercise #7. The treble clef (T) and bass clef (B) are shown. The exercise starts with a barre at the 9th fret. The first measure contains a whole note chord. The second measure contains a sequence of notes: 12 (B2), 9 (A2), 12 (B2), 11 (A2), 12 (B2). The third measure contains a whole note chord. The exercise is repeated three times (3x).

#8

Ab
2:27

1 3 4 5 8

3x

#9

E
2:51

1 5 6 7 8

3x

#10

Db
3:15

1 4 3 2 1

3x

#11

F
3:39

8 7 5 7 8

3x

#12

G
4:03

1 2 1 3 1

3x

#13

Bb
4:27

8 7 8 1 6

3x

#14

D
4:51

1 3 4 5 3

3x

#15

E_b

1 3 1 2 1

5:15

3x

3
4
3
5
6

6 5 6 3 6

#16

A

1 6 7 8 6

5:39

3x

9
10
9
11
12

11 9-10 11 12

#17

A_b

1 2 3 7 8

6:03

3x

8
9
8
10
11

8-9 11 8-10

#18

E

1 3 4 3 1

6:27

3x

4
5
4
6
7

7 6-7 6-7 7

#19

F

1 8 7 8 5

6:51

3x

5
6
5
7
8

6-5-6 8 5

#20

G

1 3 4 5 1

7:15

3x

7
8
7
9
10

10 9-10 7 10