

Picking Patterns

#1

TAB notation for picking pattern #1 in 4/4 time. The treble staff has notes on the 4th, 2nd, 3rd, and 1st strings. The bass staff has notes on the 5th, 4th, 3rd, and 2nd strings. Picking directions are indicated by squares (down) and inverted triangles (up).

#2 - Moving Bass Note

TAB notation for picking pattern #2. The bass staff has notes on the 5th, 4th, 3rd, and 2nd strings, with the 5th string note highlighted in yellow. Picking directions are indicated by squares and inverted triangles.

#3 - Moving Bass Note

TAB notation for picking pattern #3. The bass staff has notes on the 5th, 4th, 3rd, and 2nd strings, with the 5th string note highlighted in yellow. Picking directions are indicated by squares and inverted triangles.

#4 - Moving Bass Note

TAB notation for picking pattern #4. The bass staff has notes on the 5th, 4th, 3rd, and 2nd strings, with the 5th string note highlighted in yellow. Picking directions are indicated by squares and inverted triangles.

#5

TAB notation for picking pattern #5 in 6/8 time. The treble staff has notes on the 4th, 2nd, and 1st strings. The bass staff has notes on the 5th, 4th, and 3rd strings. Picking directions are indicated by squares and inverted triangles.

#6

TAB notation for picking pattern #6 in 4/4 time. The treble staff has notes on the 4th, 2nd, 3rd, and 1st strings. The bass staff has notes on the 5th, 4th, 3rd, and 2nd strings. Picking directions are indicated by squares and inverted triangles.

#7

TAB notation for picking pattern #7. The treble staff has notes on the 4th, 2nd, 3rd, and 1st strings. The bass staff has notes on the 5th, 4th, 3rd, and 2nd strings. Picking directions are indicated by squares and inverted triangles.

#8

TAB notation for picking pattern #8. The treble staff has notes on the 4th, 2nd, 3rd, and 1st strings. The bass staff has notes on the 5th, 4th, 3rd, and 2nd strings. Picking directions are indicated by squares and inverted triangles.

#9

#10

Progressions to use (* = use barre chords):

Picking Pattern

Progressions

#1

D	Em
A	E
Dm	A7
F C	Dm

#2

|Em |B7 |
|Am |E7 |
|Cm |Fm |*
|C7 |F7 |

#3

|Bm |F# |*
|E |A |
|G |Am |*

#1

|A |E |F#m|D |A |E |D |A |

#2

|Cm|Ab|G | Cm C7|Fm |Cm |G |Cm |*

#3

|GMa7|Dm |C |G |Dm7 C|G |F C|D |

#5-10

Use string set 1/2/3/4 fully diminished 7th chord shape. Move up and down the neck and transfer string sets. Maintain shape when changing string sets.

Try all patterns with pick, PIMA, and hybrid picking.