

## Relative Modes

w = whole step = 2 frets  
h = half step = 1 fret

<b><u>Maj Scale (Ionian) C</u></b>	<b><u>D</u></b>	<b><u>E</u></b>	<b><u>F</u></b>	<b><u>G</u></b>	<b><u>A</u></b>	<b><u>B</u></b>	<b><u>C</u></b>			<b><u>w</u></b>	<b><u>w</u></b>	<b><u>h</u></b>	<b><u>w</u></b>	<b><u>w</u></b>	<b><u>w</u></b>	<b><u>h</u></b>				
Dorian	D	E	F	G	A	B	C	D		w	h	w	w	w	h	w				
Phrygian		E	F	G	A	B	C	D	E		h	w	w	w	h	w	w			
Lydian			F	G	A	B	C	D	E	F		w	w	w	h	w	w	h		
Mixolydian				G	A	B	C	D	E	F	G		w	w	h	w	w	h	w	
<b><u>Natural Minor (Aeolian)</u></b>					<b><u>A</u></b>	<b><u>B</u></b>	<b><u>C</u></b>	<b><u>D</u></b>	<b><u>E</u></b>	<b><u>F</u></b>	<b><u>G</u></b>	<b><u>A</u></b>		<b><u>w</u></b>	<b><u>h</u></b>	<b><u>w</u></b>	<b><u>w</u></b>	<b><u>h</u></b>	<b><u>w</u></b>	<b><u>w</u></b>
Locrian					B	C	D	E	F	G	A	B		h	w	w	h	w	w	w

	CAGED Pattern #				
<b><u>Maj Scale (Ionian)</u></b>	<b><u>1</u></b>	<b><u>2</u></b>	<b><u>3</u></b>	<b><u>4</u></b>	<b><u>5</u></b>
Dorian	5	1	2	3	4
Phrygian	4	5	1	2	3
Lydian	4	5	1	2	3
Mixolydian	3	4	5	1	2
<b><u>Natural Minor (Aeolian)</u></b>	<b><u>2</u></b>	<b><u>3</u></b>	<b><u>4</u></b>	<b><u>5</u></b>	<b><u>1</u></b>
Locrian	1	2	3	4	5

	Relative to Major Scale						
<b><u>Maj Scale (Ionian)</u></b>	<b><u>1</u></b>	<b><u>2</u></b>	<b><u>3</u></b>	<b><u>4</u></b>	<b><u>5</u></b>	<b><u>6</u></b>	<b><u>7</u></b>
Dorian	1	2	b3	4	5	6	b7
Phrygian	1	b2	b3	4	5	b6	b7
Lydian	1	2	3	#4	5	6	7
Mixolydian	1	2	3	4	5	6	b7
<b><u>Natural Minor (Aeolian)</u></b>	<b><u>1</u></b>	<b><u>2</u></b>	<b><u>b3</u></b>	<b><u>4</u></b>	<b><u>5</u></b>	<b><u>b6</u></b>	<b><u>b7</u></b>
Locrian	1	b2	b3	4	b5	b6	b7

<b><u>Harmonic Minor</u></b>	1	2	b3	<b>4</b>	5	b6	7
Locrian #6	1	b2	b3	4	b5	6	b7
Ionian #5	1	2	3	4	#5	6	7
Dorian #4	1	2	b3	#4	5	6	b7
<b><u>Phrygian Dominant</u></b>	1	b2	3	4	5	b6	b7
Lydian #2	1	#2	3	#4	5	6	7
Alt Dominant bb7 (Fully Diminished)	1	b2	b3	b4	b5	b6	bb7

<b><u>Melodic Minor</u></b>	1	2	b3	<b>4</b>	5	6	7
Dorian b2	1	b2	b3	4	5	6	b7
Lydian #5	1	2	3	#4	#5	6	7
<b><u>Lydian Dominant</u></b>	1	2	3	#4	5	6	b7
Mixolydian b6	1	2	3	4	5	b6	b7
Aeolian b5	1	2	b3	4	b5	b6	b7
Altered Scale	1	b2	b3	b4	b5	b6	b7
<b><u>Altered Scale (Re-Named)</u></b>	1	b2	#2	3	b5	#5	b7

### Practice Tips

Once you understand the concepts try assigning 1 of the 5 patterns to each weekday. For example, practice all the different scales and arpeggios in pattern 1 on Mondays, pattern 2 on Tuesdays etc.

If that is too overwhelming then just focus on patterns 2 and 4 of each scale and arpeggio. These are the most guitaristic shapes and by learning them for each mode you will actually cover all 5 eventually.